

For Immediate Release: October 14, 2009 • Please include in all listings/announcements

The Chimera Project
Artistic Director Malgorzata Nowacka
presents
FRESH BLOOD
An Evening Of Dance Featuring Emerging Choreographers
And the Return of the Paula Citron Award Dance Award
Thursday, October 29, 2009

Powerful, risk-taking and fiercely contemporary, The Chimera Project creates visceral theatre experiences that break down the social veneer between audience and performer. Founded in 1999 by award-winning choreographer Malgorzata Nowacka, The Chimera Project confronts the audience with high-octane physicality, ferocious technique and fearlessly gritty themes. The Chimera Project is active in Creation, Education, Film, Production and Performance.

As part of their 10th anniversary, The Chimera Project is presenting **FRESH BLOOD**, a one-night only special event featuring interesting, innovative and surprising works from up-and-coming choreographers. Curated by Nowacka, who has recently been commissioned by several companies, including Ballet Jörger Canada, the Canada Dance Festival, and The School of Dance in Ottawa, to create new works as well as teach; the featured choreographers for **FRESH BLOOD** include Nicole Barber, Courtnae Bowman, Erin Cowan, Benjamin Kamino, Alanna Kraaijeveld, Jacob Niedzwiecki, Kevin Ormsby, Pamela Rasbach and Niki Wozniak.

FRESH BLOOD was open to emerging choreographers, companies or collectives with under 5 years of professional experience. Works represent various dance forms and styles with focus on contemporary dance, and must be no longer than five minutes in length. Fifteen pieces in total will be presented in one evening, Thursday, October 29 as part of the return engagement of **BLOOD**. **FRESH BLOOD** will provide a coveted opportunity for new choreographers to present their work on the mainstage of the Enwave Theatre and is an extension of the creation and education mandate of the company.

In 1996, Toronto dance critic Paula Citron inaugurated a prize to recognize the accomplishments of independent choreographers participating in the fFIDA International Dance Festival. With the demise of the festival, the award has lain dormant. When Malgorzata Nowacka asked Ms. Citron to resuscitate the award for **FRESH BLOOD**, she was delighted.

Ms. Citron's very subjective criteria chooses a work that compels attention for any number of reasons—an impressive first choreography, highly sophisticated craftsmanship, difficult or unusual subject matter, innovative dance vocabulary, and so on. The object of the **Paula Citron Fresh Blood Award** is to congratulate an emerging choreographer on his or her artistry in a world where recognition for the “indie” is few and far between. Ms. Citron also hopes that the award will act as an encouragement for the choreographer to carry on in the lonely, and often difficult, pursuit of his or her craft.

The Chimera Project presents

BLOOD

October 27, 28, 30 & 31, 2009 @ 8pm and Sunday, November 1, 2009 @ 2pm
Tickets are \$33, Students and Seniors \$20

FRESH BLOOD

Thursday, October 29, 2009 @ 8pm • All tickets \$15
Enwave Theatre, 231 Queens Quay West, Toronto

Box Office: 416.973.4000 or www.harbourfrontcentre.com • part of Harbourfront Centre's Next Step Series
For more info visit www.chimeraproject.org

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