

For Immediate Release: September 8, 2009

THEATREFRONT
presents
THE MILL
A Four Play Series
Part 1 & 2, October 8-24, 2009
Young Centre for the Performing Arts

Theatrefront, the award-winning theatre company, is pleased to present their largest and most ambitious project to date: the four play series, **THE MILL**. Spanning four plays and four hundred years; four playwrights and four directors investigate the haunted history of a mill in Brody, an archetypal Canadian town.

Known for crossing geographical and artistic borders to create unique dramatic experiences, Theatrefront stays at home for this production, a fully Canadian creation.

NOW WE ARE BRODY, written by **Matthew MacFadzean** (*richardthesecond*), and directed by **Daryl Cloran** (*RETURN: The Sarajevo Project, UBUNTU: The Cape Town Project*), takes place in 1850. The mill has been boarded up, and the town of Brody is at war with everyone around them; the Indians, the Amish, and nature itself. The town is trying to hide a shameful secret, however the arrival of a young woman with the deed to the mill threatens to unearth everything they have worked to cover up.

THE HURON BRIDE, written by **Hannah Moscovitch** (*East of Berlin, The Russian Play*), and directed by **Christian Barry** (*The Laramie Project, The Russian Play*), takes place twenty years earlier. The mill is fully operational, but haunted by a Huron ghost. She demands the mill be torn down and launches a vicious struggle between the English settlers and the First Nations who inhabited the land originally.

A modern day ghost story, **THE MILL** is about Canada's relationship with its past. The stories are fictional, but the investigation of the Canadian experience is real.

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THE MILL
A Four Play Series

October 8 - 24, 2009

Young Centre for the Performing Arts, Tank House Theatre
 Distillery Historic District

Part One: **NOW WE ARE BRODY** Written by Matthew MacFadzean, Directed by Daryl Cloran

Part Two: **THE HURON BRIDE** Written by Hannah Moscovitch, Directed by Christian Barry

Featuring Maev Beaty, Richard Greenblatt, Eric Goulem, Ryan Hollyman, Michelle Latimer,
 Holly Lewis and Michelle Monteith

Set Design - Gillian Gallow • Costume Design - Dana Osborne • Lighting Design - Andrea Lundy

Sound Design and Composition - Richard Feren • Projection Design - Ben Chaisson

NOW WE ARE BRODY Opening Night: Saturday, October 10 @ 8pm

THE HURON BRIDE Opening Night: Tuesday, October 13 @ 8pm

BRODY runs October 8 (preview), 14, 15, 16, 17, 22 @ 8pm and October 17 and 24 @ 2pm

HURON runs October 9, 12 (previews), 19, 20, 21, 23 and 24 @ 8pm

\$35 adult / \$20 students • Rush - \$15 adult / \$5 students

2 play pass - \$60 adult / \$35 students

Previews - \$20 adult / \$15 students

Box Office 416.866.8666 or www.youngcentre.ca

www.theatrefront.com

Media Contact:

FLIP Publicity, 416.533.7710

Carrie Sager, X224, carrie@flip-publicity.com or Sara Marshall, X253 sara@flip-publicity.com
 720 Bathurst Street, #403 TOR, M5S 2R4, www.flip-publicity.com.

Part Three: **THE WOODS** by Tara Beagan, Directed by Sarah Stanley

Part Four: **ASH** by Damien Atkins, Directed by Jennifer Tarver

March 18 - May 1, 2010 , Young Centre for the Performing Arts

PLUS - in April 2010, PART 1 and 2 return for a limited engagement!